

The First of May

The Bee Gees (Arr. Wayne Richmond 2013)

Hp. $C \text{ } \dot{=} 60$ F C G

A (V1: piano only)

S. 5 C Em F C G

(Marjorie) When I was small and Christ-mas trees were tall, we used to love while oth-ers used to play. Don't

S. 10 C Em F C G (Cymbal roll)

ask me why, but time has passed us by, some-one else moved in from far a - way. Now

B

S. 14 F C Dm F C C⁷ (All women)

we are tall, and Christ-mas trees are small and you don't ask the time of day. But

S. 18 F C Dm F C G⁷ (Cymbal roll)

you and I our love will ne - ver die, yes we'll cry come First of May. The

S. 22 C Em F C G

ap - ple tree that grew for you and me, I watched the ap - ples fall - ing one by one. And_

S. 26 C Em F C G (All)

I re - call the mo - ment of them all, the day I kissed your cheek and you were gone. Now

30 **D** F C Dm F C C⁷

S. we are tall, and Christ-mas trees are small and you don't ask the time of day. But

A. *But*

Tpt.

34 **E** F C Dm F C *(Cymbal roll)*
(Marjorie)

S. you and I our love will ne-ver die, yes we'll cry come First of May. When

A. you and I our love will ne-ver die, yes we'll cry come First of May.

Tpt.

38 **F** C Em *(All women)* F *rall* C G *(Marjorie)*

S. I was small and Christ-mas trees were tall, we used to love while oth-ers used to play. Don't

42 **(All)** C Em *p* F C G

S. ask me why, but time has passed us by, some-one else moved in from far a-way.